

Hungaria - Sebastien Giniaux

(From Sebastien Giniaux Trio CD)

Transcription: Harry Edwards
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The musical score is written in G major and 4/4 time. It consists of eight staves of music. The chords and other markings are as follows:

- Staff 1: G, 3, Ab
- Staff 2: G, 3, E7
- Staff 3: A7, 3, D7, 3
- Staff 4: G/B, Bb°, Am7, D7, 3
- Staff 5: G, Ab, 3
- Staff 6: G, E7, 3, 3
- Staff 7: Am6, 3, Cm6, 3, G/B, B°, 3
- Staff 8: Am7, 3, D7, G, Ab°, Am7, D7, 3

G Ab Enclosure of Ab (R)

G maj triad 3

G b3 Chromaticism E7 Enclosure of E (R) Tritone pedal

Enclosure of B (3rd) 3 Pred. G lydian F dim arp Enclosure of E (R) Tritone pedal

A7 3 b3 b9 D7 #11 Chromaticism

A7 alt arp 3 Bb dim arp 3 A7 arp D mixolydian Chromaticism 3

G/B 5 6 Bb° (or A7b9) Am7 Chromaticism D7

5 6 Enclosure of D (11th) 3 Chromaticism Modal ambiguity: A Jazz minor/Dorian Enclosure of B (6th) 3

Extended embellishment of D (5th then 11th)

G Ab C-7 arp Chromatic sequencing of same shape

B-7 arp 3 3 3 Chromatic sequencing of same shape

G Chromaticism E7 Chromaticism Chromaticism Chromaticism

3 E-7 arp Chromaticism 3 Anticipated and extended enclosure of E (R) Chromaticism Chromaticism Chromaticism

E- sub continued with passing tones: modal ambiguity E7 Arp with passing tones: modal ambiguity

Am6 G/B Bb° (Or A7b9)

A aeolian 6 b5 Enclosure of B (9th) 3 C maj 7 arp

Am7 9 R 6 R 6 11 R D7 Enclosure of B (6th) Chromaticism Ab° (or E7b9) Am7 D7

9 R 6 R 6 11 R D7 Enclosure of B (6th) 3 Chromaticism Modal ambiguity: G Ionian/Lydian 3 E blues scale 3

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: G, Ab. Rhythmic patterns include a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: G, E7. Rhythmic patterns include a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: A7, D7. Rhythmic patterns include a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: G/B, B°, Am7, D7. Rhythmic patterns include a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: G, Ab. Rhythmic patterns include a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: G, E7. Rhythmic patterns include a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#). Chords: Am6, Cm6, G/B, Bb°. Rhythmic patterns include a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 8: Treble clef, key signature of one sharp (F#). Chords: Am7, D7, G, Ab°, Am7, D7. Rhythmic patterns include a triplet of eighth notes and a triplet of sixteenth notes.

6 Bar break here (not transcribed), then key change to Eb