

# Django's Tiger - Gonzalo Bergara & Adrien Moignard

## Head (Gonzalo)

Transcription: Harry Edwards  
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A $\flat$

Musical notation for measures 1-4. The key signature is one flat (A $\flat$ ) and the time signature is 4/4. The notation includes a treble clef staff with a melodic line and a bass clef staff with a guitar accompaniment line. The guitar line uses fret numbers and slash notation to indicate fingerings.

A/C $\sharp$

C $^{\circ}$

Bm $^7$

E $^7$

Musical notation for measures 5-8. The key signature is one flat (A $\flat$ ) and the time signature is 4/4. The notation includes a treble clef staff with a melodic line and a bass clef staff with a guitar accompaniment line. The guitar line uses fret numbers and slash notation to indicate fingerings.

E $^7$

F $^7$

Musical notation for measures 9-12. The key signature is one flat (A $\flat$ ) and the time signature is 4/4. The notation includes a treble clef staff with a melodic line and a bass clef staff with a guitar accompaniment line. The guitar line uses fret numbers and slash notation to indicate fingerings.

E $^7$

A/C $\sharp$

C $^{\circ}$

Bm $^7$

E $^7$

Musical notation for measures 13-16. The key signature is one flat (A $\flat$ ) and the time signature is 4/4. The notation includes a treble clef staff with a melodic line and a bass clef staff with a guitar accompaniment line. The guitar line uses fret numbers and slash notation to indicate fingerings.

17 A<sup>6</sup>/<sub>9</sub>

T  
A  
B

7 6 9 7 7 6 6 4 4 2 2  
4 6 6 4 4 4 4 2 2 4 4

21 A<sup>7</sup> D<sup>6</sup>/<sub>9</sub>

T  
A  
B

8 9 7-10 7-8-10 11 9 8-11 9-12-9-10 11-10 12-10-11 10 12 11 12-9 12 12

25 D<sup>6</sup>/<sub>9</sub> D<sup>#o</sup> A<sup>6</sup>/<sub>9</sub> F<sup>#7</sup>

T  
A  
B

7 10-11 10-12 7 10-13 10-12-10-12=10-9-12 10 9 11-11 9-11-9 12 10-11 9-11-9

29 B<sup>7</sup> E<sup>7</sup> A<sup>6</sup>/<sub>9</sub> E<sup>7</sup>

T  
A  
B

8 11 10 9 8 7 10 10 10-10 8 7 7 7 6 6

Solo (Adrien)

A<sup>6</sup>/<sub>9</sub>

33

Slide up to... Slide down from...

T 17 17 17 17 7 5-4 8-7-6 5-6-5 7-6-5-4-7 5-6 7-6-5-4 7

A 16 16 16 16

B 16 16 16 16

A/C#

C<sup>o</sup>

Bm<sup>7</sup>

E<sup>7</sup>

37

T 10-12 9-10 12 12-12 8-10-8-7 9

A 7-9-11 9

B 5-4 7-4-5 8-9 7

E<sup>7</sup>

F<sup>7</sup>

41

T 8-7-6 10-7 7 9-8 9 7 9 6 9-7 6-7 8 5 6-5 8-5-6 5-8 5-6 8-6-5 4-7

A 9 9

B 9 9

E<sup>7</sup>

A/C#

C<sup>o</sup>

Bm<sup>7</sup>

E<sup>7</sup>

45

T 6-5 8-7-6-5 6 5 7-5 6-5 8-7-5 4 7-5-4-7-4-5 4

A 7-8 7 8-7-6-5 6 5 6-5 8-7-5 4

B 4-5 4-7-5 8-5-6 7-8 7 8-7-6-5 6 5 6-5 8-7-5 4

A<sup>6</sup>

49

Musical notation for measures 49-52. The treble clef staff shows a melodic line with eighth and sixteenth notes. The guitar tablature staff below shows fret numbers: 5, 7, 6, 10-8, 10-8-7, 7-8-10-8, 10-8-7, 7-8-10-8, 7, 7-8-10-8-10-8.

A<sup>7</sup>

D<sup>6</sup>

53

Musical notation for measures 53-56. The treble clef staff shows a melodic line with triplets and a 1/4 bend instruction. The guitar tablature staff below shows fret numbers: 10, 6-8-6, 5-8-7-6, 5-6-7-6, 5, 6-5, 7-6-5-6-5-4, 7, 5-4, 7-4-5, 4-7-4.

D<sup>6</sup>

D<sup>6</sup>

A<sup>6</sup>

F<sup>7</sup>

57

Musical notation for measures 57-60. The treble clef staff shows a melodic line with triplets. The guitar tablature staff below shows fret numbers: 5, 4-7-6, 5-6-7, 8-6, 5-6-5, 8-7-5, 8-6, 5-6-5, 8-7-5, 8-6, 5-6-5, 8-7-5.

B<sup>7</sup>

E<sup>7</sup>

A<sup>6</sup>

E<sup>7</sup>

61

Musical notation for measures 61-64. The treble clef staff shows a melodic line with triplets and a slide instruction. The guitar tablature staff below shows fret numbers: 4-7-4-5, 4-7-6-9, 7-9-7-6-7, 6-9, 8, 10, 10-10, 7, 12.

Slide into notes on 12th fret

65  $A\flat_6$

TAB: 12 7 12 7 12 7 12 7 12 7 12 7 12 7 12 7

69  $A/C\#$   $C^\circ$   $Bm^7$   $E^7$

TAB: 5-9 7 6-9 10 9-12 16-17-17 16-16 14-14 15-15-15 16 16-13 13-13

73  $E^7$   $F^7$

TAB: 0-15 14-15 19-14 15-14 16-16 17 16 15-18-20-15 16-15 13 15-13-12 15-14-13

77  $E^7$   $A/C\#$   $C^\circ$   $Bm^7$   $E^7$

TAB: 12-13-14 12 14-13-12 14-12 11 14-13-12-11-14-12-13 12 14-13-12-11 14-12-11 11-14-11-12 11 14-11-12

81 A<sup>6</sup>

T  
A  
B

85 A<sup>7</sup> D<sup>6</sup>

T  
A  
B

89 D<sup>6</sup> D<sup>6</sup> A<sup>6</sup> F<sup>7</sup>

T  
A  
B

93 B<sup>7</sup> E<sup>7</sup> A<sup>6</sup> E<sup>7</sup>

T  
A  
B

97 **A6%** **Solo (Gonzalo)**

101 **A/C#** **C°** **Bm7** **E7**

Slide

105 **E7** **F7**

109 **E7** **A/C#** **C°** **Bm7** **E7**

113 A<sup>6</sup>

T  
A  
B

117 A<sup>7</sup> D<sup>6</sup>

T  
A  
B

121 D<sup>6</sup> D<sup>6</sup> A<sup>6</sup> F<sup>7</sup>

T  
A  
B

125 B<sup>7</sup> E<sup>7</sup> A<sup>6</sup> E<sup>7</sup>

T  
A  
B



129 A%

TAB: 8 11 8 9 11 9 8 10 | 8 7 9 7 6 7 6 4 | 5 4 6 7 6 7 9 7 | 8 10 8 9 11 9 8 10

133 A/C# C° Bm7 E7

TAB: 8 7 7 6 5 4 4 7 5 | 4 7 4 5 4 7 6 9 | 6 7 10 11 9 10 9 12 | 9 10 10 10

137 E7 F7

TAB: 9 10 11 12 10 13 10 9 | 12 9 9 12 9 10 12 13 | 12 15 15 14 13 16 15 14 13 | 15 14 16 14 15

141 E7 A/C# C° Bm7 E7

TAB: 14 13 16 15 17 16 19 16 19 16 17 16 14 17 15 16 16 | 13 14 14 14

145 A<sup>6</sup>

TAB: 7-13-14 7-14-7 7-14-13-14 7-14-7 7-14-7 7-14-7

149 A<sup>7</sup> D<sup>6</sup>

TAB: 7-11-12 14-12 15-12-13 14-13-12 14-12 14-12-11 13-11-12 11-14-11-12-14 11-14 12 15-14-15 14

153 D<sup>6</sup> D<sup>#o</sup> A<sup>6</sup> F<sup>#7</sup>

TAB: 17 22 13 15-12 14 15-14-12 11 12 12 11 11-14 11-12-14-15 14 12

157 B<sup>7</sup> E<sup>7</sup> A<sup>6</sup> E<sup>7</sup>

TAB: 15-14-12 15-14-12 14-13 11-9 12-9-11 9 8 7 7 6 9 7 9 6-7-6-4 7-5-4 7

Adrien (line starts on second quaver of bar 161)

A<sup>6/9</sup>

161

T  
A  
B

A/C#

C<sup>o</sup>

Bm<sup>7</sup>

E<sup>7</sup>

165

T  
A  
B

Gonzalo

E<sup>7</sup>

F<sup>7</sup>

169

T  
A  
B

E<sup>7</sup>

A/C#

C<sup>o</sup>

Bm<sup>7</sup>

E<sup>7</sup>

173

T  
A  
B

12 **Adrien**

177 A%

T  
A  
B

181 A<sup>7</sup> D%

T  
A  
B

**Gonzalo (line stars on beat 2 of bar 185)**

185 D% D#° A% F#<sup>7</sup>

T  
A  
B

189 B<sup>7</sup> E<sup>7</sup> A% E<sup>7</sup>

T  
A  
B

Head (Adrien)

A6

193

197 A/C#

C°

Bm7

E7

E7

F7

201

E7

A6

F7

Bm7

E7

205

209 A $\flat$

213 A<sup>7</sup> D $\flat$

217 D $\flat$  D $\natural$  A $\flat$  F $\sharp$

221 B<sup>7</sup> E<sup>7</sup> A $\flat$  E<sup>7</sup>

Outro (Gonzalo)

225

D<sup>6</sup>/<sub>9</sub> D<sup>♯</sup>° A<sup>6</sup>/<sub>9</sub> F<sup>♯</sup>7

T  
A  
B

Unison line

229

Bm<sup>7</sup> F<sup>7</sup> E<sup>7</sup> B<sup>b</sup>7 A<sup>6</sup>/<sub>9</sub> Dm A<sup>6</sup>/<sub>9</sub>

T  
A  
B

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